



Republic of the Philippines
Department of Education
Region VIII
SCHOOLS DIVISION OF NORTHERN SAMAR

September 9, 2025

DIVISION MEMORANDUM

No. 211, s. 2025

INVITATION TO ATTEND THE TRAINING ON "MGA DURUNGAWAN SA KULTURANG PILIPINO: A CULTURE-BASED EDUCATION TRAINING SERIES ON PHILIPPINE WEAVING TRADITIONS, PERFORMING ARTS, AND TRADITIONAL GAMES" BY THE NATIONAL COMMISSION ON CULTURE AND THE ARTS (NCCA)

To: Assistant Schools Division Superintendent
Chiefs, SGOD & CID
Education Program Supervisors
District/School Heads
All Others Concerned

1. In reference to the advisory communication received from the National Commission on Culture and the Arts (NCCA) in coordination with the Commission on Higher Education Region VIII, Northwest Samar State University (NSSU), and the University of Eastern Philippines (UEP), this Office is pleased to invite selected participants to attend the upcoming Training titled "*Mga Durungawan sa Kulturang Pilipino: A Culture-Based Education Training Series on Philippine Weaving Traditions, Performing Arts, and Traditional Games*" by NCCA scheduled on **September 12-13, 2025** at **University of Eastern Philippines** (Main Campus), University Town, Catarman, Northern Samar.
2. Participants are expected to actively engage in all sessions, share insights and best practices during the seminar, and cascade learnings to their respective schools
3. Attached are the List of Participants and the Official Advisory/Invitation Letter from NCCA, CHED, NSSU and UEP for your reference. For confirmation and further details, kindly coordinate with this Office through the Curriculum Implementation Division (CID).
4. The two-day training is free of charge (no registration fee). However, expenses incurred - including meals, snacks, accommodation and travel, shall be charged against school MOOE/local funds, subject to the usual accounting and auditing rules and regulations.
5. This Memorandum shall serve as the Authority to Travel of all concerned.
6. Immediate and wide dissemination of this Memorandum is highly encouraged.

GAUDENCIO C. ALJIBE JR., PhD, CESO VI
Schools Division Superintendent

DepEd Northern Samar

RELEASED



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Division Official Website: <https://northernsamar.deped.gov.ph>

By: _____

Date: _____

SEP 11 2025



Republic of the Philippines
Department of Education
Region VIII
SCHOOLS DIVISION OF NORTHERN SAMAR

Enclosure 1, Div. Memo No. 311, s.2025

LIST OF PARTICIPANTS

**“MGA DURUNGAWAN SA KULTURANG PILIPINO: A CULTURE-BASED EDUCATION
TRAINING SERIES ON PHILIPPINE WEAVING TRADITIONS, PERFORMING ARTS, AND
TRADITIONAL GAMES”**

Venue: UEP Gymnatorium
UEP Main Campus, Catarman, N. Samar

September 12-13, 2025

No.	SCHOOL / DISTRICT	PARTICIPANTS
1	ALLEN I	LOUIE L. NAGA
2	ALLEN II – JUBASAN ES	IRISH S. GARALDE
3	ALLEN II - CABACUNGAN NHS	CHRISTINE S. CARLON
4	BIRI	MA. EUGENIA N. SABANGAN
5	BOBON	MARILOU E. TULIPAS
6	BOBON Eladio T. Balite MSF	SHARLY MAE E. BANGA
7	CAPUL	JENNIFER D. BATAGA
8	CATARMAN I	JADE CYRILL T. OCANADA
9	CATARMAN II	MYRA E. SALUDARIO
10	CATARMAN III – Generoso FCES	RUTH B. CAPAZ
11	CATARMAN III – Generoso FCES	CHRISTOPHER D. LOBERIO
12	CATARMAN III – Catarman NHS	EVANGELINE H. SOLARTA
13	CATARMAN III – Catarman NHS	JOHN L. DELORINO
14	CATARMAN III – Catarman NHS	NYMPHA RIVERA
15	CATARMAN III – Catarman NHS	JOAN A. TORAYNO
16	CATARMAN III – Catarman NHS	EVE M. OBINGUAR
17	CATARMAN III – Catarman NHS	ANTONIO P. DUGAN JR.
18	CATARMAN III – Catarman NHS	JENELYNE B. VISAYA
19	CATARMAN III – Catarman NHS	MARY LUCILLE L. GIMENA
20	CATARMAN IV	ARVIN C. MANGA
21	CATARMAN V	ALBERTO J. CARDENAS
22	CATARMAN VI	JEYAN CONNIE T. OCANADA
23	CATUBIG I	ROGELIO P. DULA, JR.
24	CATUBIG I -CATUBIG VNHS	KATRINA CARDEÑO
25	CATUBIG I -CATUBIG VNHS	CARMEN B. QUILES
26	CATUBIG I -CATUBIG VNHS	NEMIA REBOTE
27	CATUBIG I -CATUBIG VNHS	GREG AGUSTIN B. BALBIN
28	CATUBIG I -CATUBIG VNHS	DERICK R. REBAY
29	CATUBIG II	JANNO O. DE ASIS
30	CATUBIG III	MELCHOR D. MERCADO
31	GAMAY I	PAUL RIGOR N. GARBO
32	GAMAY II	JOHN O. MOSLARES
33	LAOANG I	DOMINGO P. GIRAY
34	LAOANG II	ANTONIO R. LAGRIMAS
35	LAO-ANG II	BLANDA S. DELMORO
36	LAOANG III	BONIFACIO L. BALUYOT
37	LAONG IV	FLONEL F. INFANTE
38	LAOANG V – OLERAS NHS	MARILYN L. GALIT



Republic of the Philippines
Department of Education
Region VIII

SCHOOLS DIVISION OF NORTHERN SAMAR

No.	SCHOOL / DISTRICT	PARTICIPANTS
39	LAOANG V – OLERAS ES	JOY ANN E. NOBLE
40	LAPINIG – LOOK ES	JUANITA P. CELAJES
41	LAS NAVAS I	MAR J. ORONOS
42	LAS NAVAS II	ROGER P. MERCADO
43	LAS NAVAS III	CREZELLE F. JARAMILLA
44	LAVEZARES I	ANTHONY B. PALCONIT
45	LAVEZARES II	JEANE F. ABANES
46	LOPE DE VEGA -ROXAS ES	RYAN SUBIAGA
47	LOPE DE VEGA NHS	GIGI PALLOC
48	MAPANAS – QUEZON ES	JOSEPH ESPONILLA
49	MONDRAGON I CES	ALVIN A. OLEGARIO
50	MONDRAGON I - L. AMIGO NHS	ROY G. MODAR
51	MONDRAGON II	MARIO MALOBAGO
52	MONDRAGON III – F. DOMINICE NHS	JUAN C. PANGANDUYON
53	PALAPAG I	ELISA D. ROMANCE
54	PALAPAG I – Sumoroy AIS	SHARON GLADYS P. FLORES
55	PALAPAG II – MABARAS ES	AILEE S. CHUA
56	PALAPAG III – CANONGHAN ES	DANIEL T. ORSUA
57	PAMBUJAN I – PAMBUJAN I CES	SHARON S. TUBALLAS
58	PAMBUJAN II – CABABTOAN ES	EDGAR S. TAN
59	ROSARIO (GINDAULAN NHS)	PEL-ANN C. PORTAJADA
60	ROSARIO – Ligaya ES	JUDITH E. DIÑO
61	SAN ANTONIO	ANTONINO M. FERNANDO
62	SAN ISIDRO I	CERLITO A. DULFO, JR.
63	SAN ISIDRO II	ANECITO A. GABITAN
64	SAN JOSE	LILIOSA P. MORENO
65	SAN JOSE - SAN JOSE THS	MARY ARNI ORTEGA
66	SAN ROQUE – DALE ES	NEMIA S. LAGRIMAS
67	SAN ROQUE – San Roque CES	ARNULFO D. CORONG
68	SAN ROQUE – Bantayan NHS	DAVID A. TILBE
69	SAN ROQUE – Bantayan NHS	ERICA F. MARINO
70	SAN VICENTE	ARLY M. ALBUERA
71	SILVINO LUBOS – SILVINO LUBOS CES	SHARMAINE VELASCO
72	SILVINO LUBOS – SILVINO LUBOS VHS	LIZA CERDA
73	VICTORIA – MAXVILLA NHS	ZINNIA MIURA GATCHALIAN
74	DIVISION OFFICE - CID	BEATRICE A. OLMEDO
75	DIVISION OFFICE - CID	OMAR O. TY

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COMMISSION ON HIGHER EDUCATION

REGIONAL OFFICE VIII



ADVISORY

12 August 2025

The Commission on Higher Education Regional Office VIII (CHEDRO VIII) announces the conduct of the cultural training initiative entitled "*Mga Durungawan sa Kulturang Pilipino: A Culture-Based Education Training Series on Philippine Weaving Traditions, Performing Arts, and Traditional Games*".

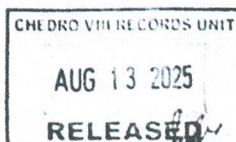
This activity is jointly organized by the National Commission for Culture and the Arts (NCCA), through the National Committee on Cultural Education (NCCEd), the CHED Office of Planning, Research, and Knowledge Management (OPRKM), Northwest Samar State University (NWSSU), and the University of Eastern Philippines (UEP).

Said training will be held on 12–13 September 2025 at the UEP Main Campus, Catarman, Northern Samar.

Anchored on the theme "*Culture-Based Education: Enriching Instruction through Philippine Weaving Traditions, Performing Arts, and Traditional Filipino Games*," the activity aims to enhance the competencies of educators and cultural workers in contextualizing classroom instruction and community engagement through the integration of indigenous knowledge, traditional practices, and artistic expressions.

For reference and further guidance, the project brief is attached.

MAXIMO C. ALJIBE, Ph.D., DPM, J.D.; CESO III
Director IV





**NORTHWEST SAMAR
STATE UNIVERSITY**
Resilience • Integrity • Service • Excellence

Doc. Code: OES-QJ-05
Revision No.: 00
Effective Date: March 21, 2023

Project Title: **Mga Durungawan sa Kulturang Pilipino-Samar Leg:**
A Culture-Based Education Training Series on Philippine Weaving Traditions, Performing Arts, and Traditional Games

Implementation Date: September 12-13, 2025

Venue: University of Eastern Philippines, Catarman, N. Samar

Funding Source: Commission on Higher Education-Office of the Planning, Research and Knowledge Management

Project Background:

Since its inception in 2012, Mga Durungawan sa Kulturang Pilipino has been the flagship program of the NCCA National Committee on Cultural Education (NCCE), successfully implemented for over a decade. The initiative has continuously evolved to address pressing educational and cultural concerns, providing educators, cultural workers, and community leaders with knowledge and tools for culture-based education (CBE).

For 2025, the program will focus on Philippine Weaving Traditions, Performing Arts, and Traditional Filipino Games, offering a dynamic exploration of the country's tangible and intangible cultural heritage. The project aligns with the Buwan ng Wika celebrations, underscoring the importance of language, arts, and indigenous knowledge systems in education.

Theme for 2025:

"Culture-Based Education: Enriching Instruction through Philippine Weaving Traditions, Performing Arts, and Traditional Filipino Games"

Project Description:

In the year 2025, the Mga Durungawan sa Kulturang Pilipino training will be conducted as a series of two-day face-to-face workshops, which will accommodate educators and community leaders, ensuring maximum engagement and hands-on learning experiences.

This proposal is specifically crafted for the Durungawan-Samar Leg as it is separately funded by the Commission on Higher Education as proposed by its partner institution, Northwest Samar State University. NwSSU as a State University is mandated to provide advanced education, higher technological and professional instruction, and undertake research and extension services, and provide progressive leadership in its areas of specialization. As such, the activity is deemed a

significant opportunity for the University in carrying out its mission, particularly on extension services as per CHED Memorandum Order No. 52, s. 2016.

Through a blend of lectures, hands-on workshops, and demonstration sessions, participants will explore the importance of cultural heritage in education, with an emphasis on Philippine weaving traditions, performing arts, and traditional games.

Objectives:

At the end of the training, participants should be able to:

1. **Apply the principles of culture-based education by integrating indigenous knowledge, local heritage, and artistic expressions into their respective fields of work.**
2. **Create instructional plans and educational materials that promote contextualization, localization, and indigenization of lessons in the classroom.**
3. **Demonstrate traditional Philippine weaving techniques, performing arts, and Filipino games as valuable learning tools in promoting cultural literacy and appreciation.**
4. **Engage in collaborative learning experiences that strengthen their role as cultural educators and advocates.**

Key Training Components:

- **Lecture-Demonstrations on Weaving Traditions**
 - Overview of weaving communities in the Philippines (e.g., T'boli, Yakan, Kalinga, Panay Bukidnon)
 - Exhibition of Various Weaving Tools and Implements as well as finished products
 - Discussion on weaving motifs, meanings, and cultural significance
- **Performing Arts in Culture-Based Education**
 - Integration of performing arts in educational settings
- **Traditional Filipino Games and Their Role in Learning**
 - Demonstration and participation in traditional games such as Kasipa sa Manggis, Luksong Tinik, Tumbang Preso, and Patintero
 - Discussions on the values and historical roots of these games
 - Strategies for incorporating traditional games into physical education and community-building activities

Expected Outputs:

- **One successful two-day training session conducted in Samar with the participation of at least 100 participants and a maximum of 150 participants coming from HEIs, DepEd, and other relevant agencies**
- **Instructional materials developed that integrate weaving traditions, performing arts, and traditional games in culture-based education.**
- **A network of empowered educators and cultural advocates equipped with new knowledge and skills.**

- Comprehensive documentation and reports on the implementation and impact of the project.

Expected Outcome:

The Mga Durungawan sa Kulturang Filipino project continues to be a transformative platform for empowering educators and communities to embrace culture-based education. By highlighting traditional arts, weaving, and games, this year's training sessions will not only enrich the curriculum but also strengthen the country's cultural identity and heritage preservation efforts.

This initiative underscores the NCCA's commitment to sustaining and expanding culture-based education as an integral part of national development and cultural resilience.

Target and Profile of the Participants

The target participants for the Durungawan-Samar Leg are DepEd teachers who are primarily coming from the Division of Northern Samar. These teachers are handling subjects which are very relevant to integrating culture-based education in their instruction or pedagogy, most especially in the subjects of language and communication, history, social studies, music and arts, literature, and others. Moreover, there will also be participants who are teachers coming from nearby school-divisions like Samar Division, and Calbayog City Division.

In addition to these participants are faculty members coming from colleges and universities in Samar and Calbayog City like the Northwest Samar State University, University of Eastern Philippines, Samar State University and private institutions in the area.

They are deemed relevant individuals who are mandated by Department of Education and the Commission on Higher Education to carry out culture-based education and instill research undertakings in their curriculum.

The expected number of participants for the Samar Leg implementation is 150 and they come various schools and universities in Samar.

PROGRAM OF ACTIVITIES

DAY 1		
8:00-8:30	Registration	Facilitators/Hosts
8:30-9:00	Preliminaries	
	Welcome Messages	Host Institution/Partner Institution
9:00-9:10	Rationale and Setting of Objectives	Commissioner Carlo Ebeo Sub-Commission on Cultural Dissemination Chair, NCEEd

9:10-9:20	Keynote	Commissioner Mary Sylvette Gunigundo Director, Commission on Higher Education-Office of the Planning, Research and Knowledge Management
9:20-11:00	Culture-Based Education Pedagogy	Prof. Jovie Peregrino NCCA-NCCED Vice-Chair
11:00-12:00	Lecture 1: The Maguindanao Inaul Weaving	Dr. Mcdom Rindo NCCA-NCCED Exec. Member
12:00-1:30	LUNCH BREAK	
1:30-2:30	Lecture 2: Pinoy Acapela Music	Dr. Rodel Bugarin NCCA-NCCED Exec. Member
2:30-3:30	Lecture 3: Traditional Visayan Games/ Samar Banig Weaving	Dr. Catherine Rodriguez NCCA-NCCED Exec. Member
3:30-4:30	Open Forum	
4:30-5:00	Wrapping Up and Synthesis	
DAY 2		
8:00-8:30	Registration	Secretariat
8:30-9:00	Preliminaries/Recap of First Day	Facilitators
9:00-10:00	Lecture 4: Culture-Based Lesson Integration	Prof. Pamela Caday NCCA-NCCED Exec. Member
10:00-12:00	Writeshop on Culture-Based Lesson Exemplars	Facilitators
12:00-1:30	LUNCH BREAK	
1:30-4:00	Presentation of Outputs and Demo	Facilitators/Lecturers
4:00-5:00	Closing Program	Facilitators

Prepared and submitted by:


CATHERINE B. RODRIGUEZ, DA
 Proponent/Director, Extension Services
 Northwest Samar State University



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

Advisory No. 099, s. 2025
August 11, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/region8.deped.gov.ph)

**"MGA DURUNGAWAN SA KULTURANG PILIPINO: A CULTURE-BASED
EDUCATION TRAINING SERIES ON PHILIPPINE WEAVING
TRADITIONS, PERFORMING ARTS, AND
TRADITIONAL GAMES."**

Attached is an invitation from Director Catherine B. Rodriguez, National Executive Council Member, National Committee on Cultural Education-NCCA, announces the conduct of a two-day face-to-face training workshop will be held on September 12-13, 2025 at the University of Eastern Philippines, Catarman, Northern Samar.

The intended participants in this training workshop are teachers from DepEd Division of Northern Samar, Samar, and Calbayog City.

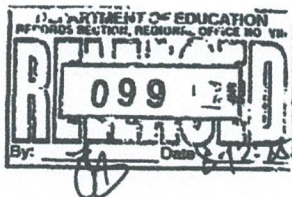
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Catherine B. Rodriguez, DA
Proponent/Director, Extension Services
Northwest Samar State University

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

HRDD-RTV
11



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E-mail Address: region8@deped.gov.ph
Website: region8.deped.gov.ph





DEPARTMENT OF EDUCATION
RECEIVED
RECORDS SECTION REGIONAL OFFICE NO. VII
DATE: 8/8/25
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SIGNATURE: [Signature]

August 4, 2025

DR. EVELYN R. FETALVERO, CESO IV
Regional Director, DepEd Region VIII

Madam:

Greetings of peace and cultural solidarity!

We respectfully write to request your endorsement for the conduct of the flagship cultural training initiative titled "Mga Durungawan sa Kultura ng Pilipino: A Culture-Based Education Training Series on Philippine Weaving Traditions, Performing Arts, and Traditional Games."

This two-day face-to-face training workshop will be held on September 12-13, 2025, at the University of Eastern Philippines, Cataman, Northern Samar. The two-day training is free of charge, however, the participants or through their respective agencies shall shoulder the transportation cost, food, and accommodation (whenever necessary) for the entire duration of the training.

The activity is jointly organized by the National Commission for Culture and the Arts (NCCA) through the National Committee on Cultural Education (NCCEd), the Commission on Higher Education – Office of Planning, Research, and Knowledge Management, Northwest Samar State University as the institutional proponent and the local host and the University of Eastern Philippines as partner institution. With the theme "Culture-Based Education: Enriching Instruction through Philippine Weaving Traditions, Performing Arts, and Traditional Filipino Games," the training aims to capacitate educators and cultural workers in contextualizing classroom instruction and community engagement using indigenous knowledge, practices, and artistic expressions.

This training specifically targets teachers from DepEd Divisions of Northern Samar, Samar, and Calbayog City, as well as faculty from SUCs and private HEIs in the region. This collaborative effort will contribute significantly to advancing the mandates of both CHED and DepEd on culture-based education integration and teacher capacity-building.

We are seeking your kind endorsement of this initiative to foster institutional and inter-agency cooperation, support the participation of your constituents, and help build a stronger network of culture-based education advocates in the region. We would be grateful for your favorable consideration and endorsement. Attached is the full project brief for your review.

Thank you very much, and we look forward to your support in promoting meaningful and transformative education through cultural heritage.

Respectfully yours,

CATHERINE B. RODRIGUEZ, D.A.
Director, Extension Services
National Executive Council Member, National Committee on Cultural Education-NCCA

Noted:

IN THE PRESENCE OF THE UNIVERSITY PRESIDENT

BENJAMIN L. PECAYO, Ed.D.
University President, Northwest Samar State University
GIL LEONILDO A. ANIETA, Ed.D., Ph.D., CESO
President, University of Eastern Philippines

CHERRY I. ULTRA, Ph.D.
University President, University of Eastern Philippines